

K 45056301: ARCHITECTURAL HERITAGE MANAGEMENT AND TOURISM

KEYWORD: HISTORIC SITE, CULTURAL TOURISM, SANAMCHANDRA PALACE.

KREANGKRAI KIRDSIRI: MANAGEMENT PLAN OF HISTORIC SITE FOR CULTURAL TOURISM ATTRACTION: SANAMCHANDRA PALACE

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Sanamchandra Palace was built under the desire of H.M. King Rama the Sixth when he was the Crown Prince of H.M. King Rama the Fifth. This palace is one of the important royal residences in the western part of Thailand. Those royal residences, royal houses and other officers and courtier residences were designed in beautiful architecture, which reflected the creativity of His Majesty King Rama Sixth to integrate Thai Western style. After the end of H.M. King Rama the Sixth period and the administrative reformation during King Rama the Seventh, Sanamchandra Palace was abandoned and taken over by the government. At present, all the royal buildings and some of the officers and courtier residences are under the care of the Bureau of royal household.

Sanamchandra Palace is in the national significant level and reflects several values and the integrity of the landscape through time. This research project is an attempt to study the whole contexts of the Sanamchandra Palace, in term of architectural heritage, cultural landscape and the relationship between the local community and their cultural legacy.

At the present, the Sanamchandra Palace lacks a proper management plan and conservation plan of the buildings and landscape. In this study, the author proposed the cultural tourism as the tools to conserve the cultural heritage of Sanamchandra Palace and create the better understanding to the visitors and local community in term of conservation and interpretation. The study aims mainly at the sustainable lively hood of local community and their cultural heritage.

International Program in Architectural Heritage Management and Tourism, Graduate School, Silpakorn University Academic Year 2003

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Acknowledgements

The success of this research project can be attributed to the extensive support and assistance from my advisor, Assistant Professor Dr. Pibul Jinawath who always gave me a lot of valuable knowledge and supervised me by his sincerity, as well as my co-advisor, Professor Dr. Trungjai Buranasomphob, my aunt who always advised me for my work, my life and the great opportunities for studying here, and Assistant Professor Somchat Chungsiriarak, for his kind suggestion for improving this research project. Without them, my research project would not be completed.

I would like to thank Ajarn Ark Fongsmuth (P'Or) and Ajarn Jullada Meejul (P'Aim) for their sincerity in my daily life. Ms. Paramaporn Sirikulchayanon (P'Taye) who spent her time to help me in this work. Mr. Manus Kaewbhucha (Ar Manus), Ms. Nilwan Nildum (P'Nil), Ms. Tiptada Vongpakdi (P'Noi), Ms. Siriporn Luekveerawattana (P'Tin), Mr. Sutsan Suttipisan (P'Mann), Major Nudanai Buranasomphob (P'Nu), Ms. Sunsanee Monmathurapoj (P'Toom), Ms. Sayamol Chairatudomkul (P'Ree): the lovely friends in the family of Architectural Heritage Management and Tourism. All of you make my life become more colorful and fantastic.

I also want to thank my cousin, Ajarn Nantawan Muangyai (Air), Department of English, Faculty of Arts, who spent her time reading and checking my work.

I am grateful to all lecturers, overseas professors and staff of the International Program in Architectural Heritage Management and Tourism for their valuable knowledge, the staff of Faculty of Architecture and the Graduated School for administration support.

Finally, I am grateful to my family and relatives, particularly my father, Mr. Thavajjai Kirdsiri, my mother, Mrs. U-naporn Kirdsiri, and my sister, Ms. Keerati Kirdsiri for all support, care and love. Without you all, I would not be here.